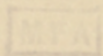


DEC 9 1925



# THE COLUMBUS GALLERY OF FINE ARTS

December, 1925

PAINTINGS

by

F. LUIS MORA

COLONIAL FURNITURE

from

Collection of Columbus Residents

HOOKED RUGS

by

DOROTHEA STOREY

## GALLERY HOURS

Week Days — 1:00 to 5:00 o'clock

Sundays — 2:00 to 6:00 o'clock

East Broad at  
Washington Avenue  
COLUMBUS, OHIO

RCC

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Misc.

## F. LUIS MORA

The National Arts Club, New York City. Country residence, "Cedar Hill," Gaylordsville, Conn. Born, Montevideo, Uruguay, July 27, 1874. His father was a Spanish sculptor; his mother was French. Pupil of the Boston Museum School, under Tarbell and Benson; Art Students' League, New York, under Mowbray.

Societies: National Academy, Associate, 1904; Member, 1906; Art Students' League; Salmagundie Club, 1899; Society of American Artists, 1905; Architectural League, 1903; American Water Color Society; New York Water Color Club; Allied A. A.; N. A. C.

Awards: Gold Medal, Art Club Phila. 1901; Gold Medal, A. A. S., 1902; Two bronze medals, St. Louis Exp. 1904; First Hallgarten Prize, N. A. D. 1905; Beal Prize, N. Y. W. C. C. 1907; Evans' Prize, Salmag. Cl. 1908; Shaw Prize, Salmag Cl. 1910; Gold Medal for Oil Painting and Gold Medal for Water Color Painting, Panama Pacific Exp., San Francisco, 1915.

Work: Decoration for Lynn, Massachusetts, Public Library; "Spanish Merry-makers," Museum of Art, Oakland, California; "Jeanne Cartier," Toledo, Ohio; "Color Harmony," Newark Museum Association, Newark, N. J.; "Figure" Art Collection, Muncie, Ind.; Decorations in home of Mrs. Sears, Brookline, Massachusetts; "Gitana y Sol," Dallas Art Association, Dallas, Texas; Permanent Collection, National Academy of Design, New York; "The Cruise of the Elida," Lafayette, Indiana, Art Association; "Zona," National Arts Club, New York; "The Fortune Teller," Butler Art Gallery, Youngstown, Ohio; Mural Decorations for Orpheum Theatre, Los Angeles; Mural Decorations, Missouri State Building, World's Fair, St. Louis.

## WORKS OF F. LUIS MORA

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### OIL PAINTINGS

1. The Three Musketeers
2. Spring Song
3. Spanish Gypsies
4. Quaint Little Miss
5. The Nest of the Thrush
6. Old Lady from Spain
7. The Little Pool
8. The Passing Herd
9. Wind Swept Picnic
10. Brook Regatta
11. Prudent Bather
12. Forest Children
13. Brook Bower
14. One Summer Day
15. Golden Age
16. The Tale of Cinderella
17. Portrait, Dr. F. W. Kitchel
18. Portrait, Mrs. Lewis Compton  
(Lent by Mrs. Lewis Compton)

### WATER COLORS

19. Sun Splash
20. My Assistant Gardner
21. Autumn Gold
22. Evening Picnic
23. Light Through the Trees
24. The Hills Beyond

### PASTELS

25. White and Gold
26. Dance Rhythm

### MONOTYPE PRINTS

(Only one print is made, so that each one is  
an original by the Artist.)

27. The Workers
28. The Coal Barge
29. June Morning
30. Pasture Bound
31. The Beggars
32. Children's Picnic



33. An Out of Town Trolley
34. The Smoker
35. Spanish Maid
36. Ivory and Blue
37. The Cruisers
38. In the Studio

#### ETCHINGS

39. The Greatest Birthday
40. Noon Day Rest
41. In the Stable
42. Brother and Sister
43. Hair Dresser
44. Little Victory
45. In Fairy Land
46. The Little Pool



COLONIAL FURNITURE  
and  
ANTIQUES  
loaned by  
Columbus Residents

The Gallery of Fine Arts takes pleasure in expressing its gratitude for the success of this local exhibition to the following, from whose homes these collections have been borrowed:

MRS. WILLIAM A. BARGAR  
MRS. KARL E. BURR  
DR. CHARLES F. CLARK  
MR. CHARLES CLUFF  
MISS MAY E. COOK  
MR. BURTON C. DeWITTE  
MRS. A. V. DONAHEY  
MISS RUTH DOWDELL and  
MRS. JAMES BALDWIN  
MR. R. GILMORE HANFORD  
DR. J. M. HENDERSON  
MR. FERDINAND HOWALD  
DR. ANDREWS ROGERS  
MRS. ROY IVAN TAYLOR  
MRS. JOHN UPHAM

## CATALOG LIST

### COLONIAL FURNITURE

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*Loan by Mrs. William A. Bargar*

1. Comb-Back Windsor Chair.

*Loan by Mrs. Karl E. Burr*

2. Hepplewhite Corner Cupboard, 1775, Maryland (Chelsea and Straffordshire Figurines).
3. Desk and Bookcase belonging at one time to Jessup N. Couch, Judge of Supreme Court of Ohio in 1816, date about 1800.
4. Old Philadelphia Chippendale Chair. Ref. Luke Lockwood, Vol. 2, plate 512.
5. Revolutionary Chippendale Couch, duplicate of one in Independence Hall. Ref. Luke Lockwood, Vol. 2, plate 655.
6. Hepplewhite Card Table, 1780.
7. Empire Chair, 1800.
8. Hitchcock Rocker.
9. Two Ladder Back Chairs.
10. Collection Pink and Silver Lustre.
11. Empire Writing Table. Ref. Luke Lockwood, Vol. 1, plate 304.

*Loan by Doctor Charles F. Clark*

12. Papier-Mache Painted Table.

*Loan by Mr. Charles Cluff*

13. Chippendale Table, duplicate of one in Yale University Library, imported by William Burnet, 1727. Ref. Luke Lockwood, Vol. 2, plate 722.
14. Half Hepplewhite Range Table, 1780.
15. Empire Bed, 1800.

*Loan by Miss May E. Cook*

16. Franklin Stove.
17. Corner Wash Stand, 1790.

*Loan by Mr. Burton C. DeWitte*

18. Melodeon.

*Loan by Mrs. A. V. Donahey*

19. Early American Maple Gate-Leg Table, 1640-1720.
20. Early American Maple Queen Anne Chair, 1640-1720.
21. Early American Maple Penn. Five Ladder Arm Chair, 1640-1720.
22. Early American Maple Fan-Back Windsor Chair, 1640-1720.

23. Early American Maple Dutch Chair from King's Palace, Zoar, Ohio.
24. Early American Maple Pine Dutch Cradle, 1640-1720.
25. Early American Maple Pine Dutch Painted Chest, 1640-1720.
26. Mahogany Chippendale Influence Arm Chair, 1700-1790.
27. Burlled Walnut Highboy, 1700-1790.
28. Burlled Walnut Round Tip Table-Style, Duncan Phyfe.
29. Mahogany Lady's Writing Desk, Style, Duncan Phyfe.
30. New Orleans Sofa.
31. Set of three Fancy Sheraton Chairs, 1780-1790.
32. Mahogany Chippendale Mirror, 1720-1790.
33. Collection of Pewter.
34. Painting in Oil of General Washington and Staff.
35. Sewed-on Quilt. Made in Tuscarawas County in 1800.

*Loan by Miss Ruth E. Dowdell and Mrs. James F. Baldwin*

36. Convex Mirror.
37. Duncan Phyfe Style Table.
38. Two Sheraton Chairs.

*Loan by Mr. R. Gilmore Hanford*

39. Two Empire Commodes.
40. Empire Desk.
41. Sheraton Bureau Desk.

*Loan by Dr. J. M. Henderson*

42. Collection Blue Historical China.
43. Collection Copper Lustre.
44. State House Pedestal Table from Old State House, before fire 1840.
45. Papier-Mache Music Desk.
46. Pair Range Tables, about 1790-1800.

*Loan by Mr. Ferdinand Howald*

47. Two Empire Chairs.

*Loan by Mr. C. A. Kleeberger*

48. Empire Washstand.

*Loan by Dr. Andrews Rogers*

49. Heppelwhite Corner Cupboard, 1780.
50. Sheraton Table from Lord Fairfax House, Virginia.

*Loan by Mrs. Roy Ivan Taylor*

51. Sheraton Sewing Table, Gift of John Trumble to his wife, 1775.
52. Hepplewhite Wine Coolers, dated 1780.



53. Simon Willard Clock, 1790-1820.
54. Hepplewhite Tambour Desk, about 1780.

*Loan by Mrs. John H. J. Upham*

55. Hepplewhite Sideboard, 1745-1820,  
Charleston, S. C.
56. Empire Sofa, 1800, Charleston, S. C.

### MISCELLANEOUS

57. Old French Dinner Service, wedding  
present in 1812.

### ENGRAVINGS

58. King Charles I, 1782, Robert Strange.
59. Henrietta Maria, 1784, Robert Strange.
60. King James I, 1603, Lawrence John-  
son.
61. Ralph Crewe, 1664, Wenzel Hollar.
62. William Cavendish, 1739, G. Vertue.
63. Sir John Vanbrugh, 1675-1751, John  
Simon.
64. Thomas Wolsey, no date, Sheppard.
65. Engraving after Meissonier.

### FRENCH FLOWER PRINTS

66. Redoute, Court Painter and Teacher of  
Marie Antoinette and Josephine and  
Hortense.
67. Old Delft Jug, Pewter Top.
68. Silenus Jug, Maker unknown.
69. Pair Old French Vases.
70. Set Crown Derby.

### HOOKED RUGS

#### Dorothea Storey Exhibit

1. Duke William
2. Fantasie
3. King Harold
4. English Channel
5. Lucy Locket
6. Proposal
7. Jungle Birds
8. Pomegranates
9. Owl and Pussy Cat
10. Decoration
11. Battle of Hastings
12. Flowers
13. Pursuit

*Loaned by Mrs. W. N. Cleveland, Columbus,  
Ohio*

14. Flowers
15. The Sailing Vessel

